

Rimzim Dadu Reimagines Patola Weave with Metallic Magic at India Couture Week 2025

Published on 16 Aug 2025 | By IFI Correspondent



New Delhi, India Couture Week 2025 — When it comes to redefining Indian couture with cutting-edge artistry, Rimzim Dadu continues to set the bar higher. Known for her revolutionary use of unconventional materials, Dadu's showcase at Hyundai India Couture Week 2025 left audiences mesmerized as she reimagined the traditional Patola weave of Gujarat through her iconic metallic textile techniques.

A Decade-Spanning Visionary

With over **17 years in the industry**, Rimzim Dadu has carved a unique niche in Indian fashion. While she has long been celebrated for her experimental textiles, it was only in **2023** that she debuted at India Couture Week — and since then, her molten, futuristic couture has become one of the most anticipated showcases of the event.

The Art of Metal in Motion

Dadu's creations are instantly recognizable — **shimmering like molten metal yet flowing like fabric**. The magic lies in her painstaking, labor-intensive process:

- Disintegrating materials like **steel, silicon, paper, or metal wires**
- Stripping them into fine cords, almost like yarn
- Softening and weaving them back into fluid textiles

The result is couture that blurs the line between sculpture and fashion — garments that appear sculptural yet move gracefully with the wearer.

The Patola Reinvented

For her **India Couture Week 2025 collection**, Dadu paid homage to **Patola**, one of Gujarat's most treasured handwoven traditions. By translating the double-ikat patterns into her **signature metallic weave**, she created a dialogue between **heritage craftsmanship and modern innovation**. The outcome was couture that celebrated India's textile

legacy while imagining what it could look like in the future.

A Show that Sparked Conversations

From the runway silhouettes to the glowing metallic textures, Rimzim Dadu’s collection became one of the most talked-about showcases of the week. It reaffirmed her reputation not only as a designer but also as a **textile innovator**, someone unafraid to dismantle the old to create something entirely new.

With her **Patola-inspired metallic couture**, Dadu once again proved why she is among the **most visionary forces in contemporary Indian fashion**.

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