

Naomi Watts, BTS' Kim Taehyung and Hollywood A-listers Shine at Celine's Comeback Show in Paris

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While most of the French capital stood eerily still on Sunday thanks to “Paris Respire” — the city’s car-free initiative — the Tuileries Gardens were alive with a different kind of buzz: Celine’s grand return to the runway.

Guests arrived to discover a playful twist on the dress code. Many wore a **white scarf**, tied around their neck, wrist, or bag — an accessory that wasn’t coincidental but part of the **show invitation itself**, setting the tone for Celine’s **Spring 2026 collection showcase**.

Star Power on the Front Row

The show became an instant red-carpet moment thanks to the glittering guest list. **Hollywood actress Naomi Watts** brought her signature elegance, while **global superstar Kim Taehyung (V) of BTS** set social media ablaze with his presence. The stylish crowd added to the electric atmosphere, making the Celine show one of the most star-studded events of the season.

Celine's Big Comeback

This wasn’t just another runway outing — it marked **Celine’s first physical fashion show in years**. The brand’s previous designer, **Hedi Slimane**, had famously opted for cinematic short films to present collections, with the last live runway taking place back in **February 2023**.

The anticipation was palpable because this show introduced **Michael Rider’s debut as Celine’s new artistic director**. Fashion insiders were eager to see how Rider would reinterpret Celine’s DNA while carrying forward Slimane’s legacy of sleek, rock-and-roll minimalism.

What the Collection Offered

Staged at the brand’s **Right Bank headquarters**, the collection reflected Celine’s timeless Parisian chic with a modern update. While official reviews are still rolling in, the initial response suggests Rider struck a balance between

sophisticated tailoring, fluid silhouettes, and bold accessories, positioning Celine as a brand ready to reclaim its runway dominance.

Why This Show Matters

Between the **star-studded attendance, Rider’s much-anticipated debut**, and the return of **Celine to the physical runway**, this showcase cemented itself as one of Paris’s most significant pre-Haute Couture Week highlights.

If the buzz at the Tuileries is any indication, Celine’s new chapter under Michael Rider has already won the fashion world’s attention.

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