

With Arcanum, Amit Aggarwal Blends Biology, Futurism, and Couture at ICW 2025

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At the 18th Hyundai India Couture Week 2025, designer Amit Aggarwal proved once again that couture is not just clothing, but a language of ideas. His latest collection, titled *Arcanum*, explored the invisible codes of biology, transforming DNA's double helix into a living metaphor on the runway.

Couture Decoded into Biology

Aggarwal, known for his futuristic and boundary-pushing approach to fashion, stripped couture down to its elemental essence: **the human form itself**. Instead of the drama of a celebrity showstopper, *Arcanum* let the garments take center stage. Every pleat, spiral, and metallic fold was a translation of life's architecture into couture.

DNA as Blueprint

If Aggarwal's previous collection *Antevorta* studied the fluidity of time, *Arcanum* is its genetic counterpart. The iconic **double helix of DNA** became the structural inspiration for the collection, reflected in gowns that twisted like strands of code and sharply tailored suits layered with organic spirals.

Craft Meets Innovation

The designer combined **metallic polymers with traditional ikat textiles**, creating a hybrid of heritage and futurism. The silhouettes felt almost bioengineered — like couture exoskeletons sculpted to move with elegance.

The Palette of Life

Colors amplified the biological narrative. **Deep jewel tones** anchored the collection in richness, while **electric reds, luminous blues, and liquid metallics** gave it a transcendent, futuristic edge. Charcoal, silver, and light-reactive surfaces added a sense of motion — as though the clothes themselves were alive.

A New Dimension of Couture

With *Arcanum*, Amit Aggarwal transcended fashion spectacle, creating a **fusion of science, art, and luxury**. The audience was not just watching a fashion show; they were witnessing a reinterpretation of biology into couture — a poetic, futuristic vision of what Indian fashion can become.

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