

## Shilpa Shetty Swaps Her Signature Saris for an Embroidered Peplum Kedia Jacket

Published on 20 Aug 2025 | By IFI Correspondent



Known for her **love of saris—often belted, precisely pleated, and mostly in georgette—Shilpa Shetty** has built a reputation for giving the six-yard staple a contemporary spin. But for her latest outing, the actor chose to step away from her signature silhouette in favour of something less expected, yet equally stylish.

Her look featured a **white peplum kedia jacket and cowl pants set by Payal Pratap**, crafted in breathable **malkha cotton**. The jacket stood out with its **band collar and intricate hand embroidery**, featuring multicoloured floral patchwork and sequins that echoed the craft of traditional kedia wear. The **peplum hemline**, designed with pleated side panels that dipped lower at the sides, added a sense of movement and dimensionality. Complementing the jacket were **airy**, **dhoti-inspired cowl pants** with pleats and rounded legs that tapered neatly at the ankles.

Shetty finished the ensemble with **retro striped Carrano pumps**, a sharp styling choice that balanced the fluidity of the outfit. Her accessories were kept impactful but minimal: an **oxidised multi-stone jhumka with an attached ear cuff**, and a **diamond-studded statement ring**.

Her **beauty look was understated yet refined**. With bronzed lids, a precise flick of eyeliner, softly defined cheekbones and a nude lip, the makeup lent quiet polish. A **sleek side-parted bun** tied the look together, allowing the jewellery and embroidery to take centre stage.

What makes this choice particularly interesting is how it ties into a **larger fashion movement**. Embroidered jackets are having a moment across Indian couture. From **Falguni Shane Peacock's elongated, embroidered renditions**, to **Shantnu & Nikhil's military-inspired takes**, and **Anamika Khanna's structured sari-blazer hybrids**, the jacket has evolved into a **statement piece that works across occasions**. It requires little to no layering, doesn't rely on heavy jewellery or dupattas, and holds its own as a standalone style statement.

With this look, **Shilpa Shetty once again proves her versatility**, reaffirming that her style is never static, always experimental, and forever rooted in modern Indian fashion.