

Janhvi Kapoor Redefines the South Indian Half Sari in a Golden Manish Malhotra Ensemble

Published on 20 Aug 2025 | By IFI Correspondent



For a recent shoot promoting her upcoming film, **Janhvi Kapoor paid tribute to her South Indian roots** with a couture spin on the traditional half sari. Designed by **Manish Malhotra World**, the luminous gold ensemble seamlessly merged heritage with high fashion.

The look featured a **voluminous lehenga skirt in gold tissue fabric**—a feather-light yet densely woven textile threaded with metallic yarns, designed to shimmer with every movement. Draped **voni-style**, the dupatta evoked the timeless **langa voni silhouette**, while its couture finish added a sense of red-carpet grandeur.

The showstopper of the ensemble, however, was the **blouse—crafted like a jeweller's masterpiece**. Hand-embroidered with pearls, sequins, and crystals on sheer tulle, the beadwork gave the illusion of floating embellishments. Structured shoulders offered definition, while the dramatic open back featured **pearl-strung straps with delicate latkans**, swaying elegantly with her movements. A **slim kamarband in gold** cinched the waist, lending the flowing silhouette a touch of structure.

Kapoor accessorised with **yellow-gold jewellery accented with emeralds and diamonds**, extending the molten palette while introducing refreshing green tones. A **tiered choker**, traditional **temple-style jhumkas**, and a single emerald statement ring balanced richness with restraint.

Her beauty look was soft yet striking: **luminous skin, petal-pink lips, winged liner, and kohl-rich eyes**. A **red bindi** grounded the look in tradition, while her **slick low bun wrapped in fresh mogra** anchored the ensemble in classic South Indian bridal elegance.

The result was more than just couture—it was **personal storytelling through fashion**. Kapoor wore the half sari not as costume but as heritage, **modernised yet rooted in timeless tradition**.