

Woven Whispers' Explores Textile Heritage and Innovation at CID Grand-Hornu

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'Woven Whispers' Exhibition to Open at CID Grand-Hornu After Debut at Milan Design Week 2025

Belgium is Design is bringing its acclaimed exhibition “**Woven Whispers**” to CID – The Centre for Innovation and Design at Grand-Hornu, following its successful debut at **Milan Design Week 2025**.

The exhibition presents **17 projects** that bridge **Belgium's rich textile heritage** with **contemporary experimentation, material research, and product development**. Through themes of **sustainability, tactility, and design thinking**, “Woven Whispers” illustrates how textiles can function as both **cultural legacy and a driver of innovation**.

Set against the historic backdrop of **Grand-Hornu**—one of Europe's foremost neoclassical industrial landmarks—the exhibition gains an added layer of resonance. CID, known for its focus on **contemporary design, architecture, and applied arts**, provides a fitting venue to explore how traditional textile craft can inform future creative industries.

By merging **craft traditions with cutting-edge design research**, the exhibition prompts reflection on textiles' role in education, practice, and cultural storytelling, while reaffirming their continuing relevance in the 21st century.

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