

Venice Film Festival 2025: Red Carpet Showstoppers

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From vintage glamour to mother-daughter duos and runway royals, here are the top new looks electrifying Venice's red carpet this year:

Emma Stone in Textured LBD

Emma Stone made a graceful entrance, arriving by boat, in a Louis Vuitton strapless dress with a textured asymmetrical lace overlay. The elegant black silhouette was elevated with Manolo Blahnik strappy heels and a chic metal armlet that captured poetic confidence.

Cate Blanchett's Sustainable Glam

Cate Blanchett returned to the red carpet in a striking black Armani Privé gown featuring a plunging, bejeweled neckline—a familiar silhouette first worn at the 2022 SAG Awards. Her choice to rewear this gown was embraced as a powerful nod to sustainable fashion and timeless elegance.

Heidi Klum & Daughter Leni in Coordinated Corsets

The Klum duo turned heads in custom Intimissimi corset gowns: Heidi in blush pink with a sheath silhouette and draped skirt, while her daughter Leni complemented her in a sleek black version with a stylish hip cutout. Their matching look was further magnified by glamorous Lorraine Schwartz jewels.

Amal Clooney's Butter-Yellow Balmain Elegance

Amal Clooney added a dash of sunshine to Venice in a butter-yellow, halter-neck midi dress by Balmain. The look featured a chunky gold buckle belt, side pockets, and was styled with white Prada pumps and luxe accessories—a polished take on a summer-to-fall ensemble.

Greta Gerwig in Bittersweet Romance

Director and style muse Greta Gerwig made a rare red carpet appearance with husband Noah Baumbach at the premiere of *Jay Kelly*. She appeared in a sheer, floral-speckled black dress that perfectly balanced romantic elegance with cinematic gravitas.

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