

## Glittering Gowns to Gasps in the Crowd: My Diary of India Couture Week 2025's Dreamy Moments

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### Glittering Gowns to Gasps in the Crowd: My Diary of India Couture Week 2025's Dreamy Moments

India Couture Week 2025 was not just a fashion showcase — it was theatre, poetry, and fantasy unfolding on the runway. From futuristic fantasies to bridal romance and whimsical odes to nature, every designer stitched imagination into fabric, leaving the crowd in awe. Here are the moments that had me gasping.

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#### Amit Aggarwal: Futuristic Fantasy with *Arcanum*

Amit Aggarwal is couture's eternal futurist, and with *Arcanum*, he pushed boundaries yet again.

- **Concept:** Inspired by the core of human biology, the collection translated coded biology into couture.
- **Designs:** Sculpted dresses, biomorphic forms, and tailored suits that glowed with metallic sheens.
- **Impact:** Aggarwal blended tenderness with structure — couture as living architecture.

It wasn't just glamour. It was science fiction meeting the soul, with silhouettes that felt both alien and achingly human.

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#### Roseroom by Isha Jajodia: Whispers of Love To Myself

If Aggarwal spoke of biology, Isha Jajodia spoke of emotion. Her collection, *Whispers of Love To Myself*, was an ode to femininity as poetry — soft yet powerful.

- **Designs:** Pearl-studded corsets, airy capes, and ensembles that celebrated both strength and gentleness.
- **Narrative:** A bride's journey from timid to bold, treading softly before stepping fiercely into her own.
- **Showstopper:** Tara Sutaria closed the show in a look that embodied modern bridal romance.

This was couture not just for the runway, but for real brides who want heritage wrapped in heart.

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#### Aisha Rao: Wild at Heart (Debut Collection)

Emerging designer **Aisha Rao** made her couture debut with *Wild at Heart*, and it was nothing short of joyful maximalism.

- **Inspiration:** Nature — banana leaves, lotus blooms, palms — transformed into appliqué and embroidery.
- **Designs:** Lehengas, sarees, sherwanis adorned with sequins, glass beads, and multicoloured embellishments.
- **Palette:** Rose gold, berry, champagne, and lush greens — playful yet luxurious.

Her collection felt like couture on a carnival ride — whimsical, maximalist, yet sharply tailored.

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### Final Thoughts

India Couture Week 2025 reminded me why couture isn't just about clothes — it's about experiences. Whether it was Aggarwal's sci-fi silhouettes, Isha Jajodia's poetic brides, or Aisha Rao's lush debut, the week proved that Indian designers aren't just making fashion; they're making **worlds you want to live in**.

? And as the lights dimmed, the applause lingered. Because couture, when done right, always leaves you dreaming.

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