

Cannes Film Festival 2025 Bans Risqué Outfits, Enforces Strict Red Carpet Dress Code

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Cannes Film Festival 2025 Bans Risqué Outfits After Years Of Provocative Red Carpet Displays

For decades, the **Cannes Film Festival** has been as much about **fashion statements** as it has been about cinema. From daring gowns to viral red carpet moments, Cannes has often been a global runway for experimental fashion. But in a bold new move, the festival has announced a **ban on risqué and revealing outfits**—signaling a dramatic shift in its approach to red carpet glamour.

? No More 'Naked Dresses' At Cannes

The organisers of the **78th Cannes Film Festival**, set to begin on **May 13, 2025**, have confirmed that **provocative and semi-nude outfits will no longer be allowed** on the red carpet. The statement issued by the festival reads:

"For reasons of decency, nudity is prohibited on the red carpet, as in any other area of the festival. The festival welcoming teams will be obligated to prohibit red carpet access to anyone not respecting these rules."

This means celebrities and guests will have to rethink their fashion choices, with **suits**, **tuxedos**, **and floor-length gowns** now being the expected norm.

? A History Of Red Carpet Controversies

The rule comes after years of daring ensembles sparking debates and wardrobe malfunctions. One of the most talked-about examples was **Bella Hadid's iconic 2016 appearance** in a red satin gown with a thigh-high slit and plunging neckline. The look grabbed headlines but also highlighted the risks of "barely-there" fashion at such a prestigious platform.

Since then, numerous celebrities have pushed the boundaries of fashion at Cannes, often leaning toward **sheer**, **skin-baring couture** that created more scandal than style.

The updated rules will impact the **Grand Salle Louis Lumière screenings**, which traditionally see the most glamorous red carpet appearances. Organisers believe the new guidelines will shift focus back to **cinema and elegance** rather than shock-value fashion.

Fashion watchers, however, are divided. While some see this as a necessary return to **classic sophistication**, others argue it curbs **artistic expression and individuality**—two qualities Cannes is known to celebrate.

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