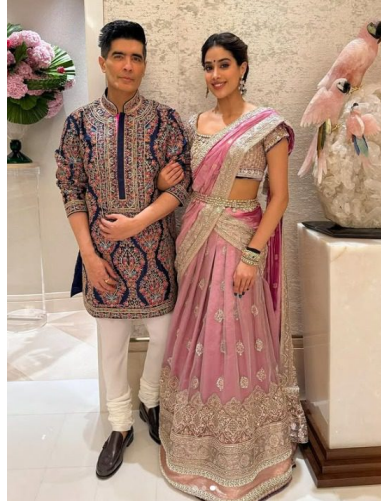


Janhvi Kapoor's Dusty Rose Pink Manish Malhotra Lehenga Sets New Festive Fashion Goals

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? Janhvi Kapoor's Dusty Rose Pink Manish Malhotra Lehenga Redefines Festive Elegance

Bollywood star **Janhvi Kapoor** brought effortless grace and timeless glamour to the **Ganesh Chaturthi celebrations**, dressed in a **custom dusty rose pink lehenga** by celebrated designer **Manish Malhotra**.

Crafted from **handwoven tissue fabric**, the luminous ensemble shimmered with every movement, blending **heritage craft with contemporary finesse**. The lehenga's voluminous skirt featured **silver zari embroidery**, while a delicately draped dupatta with ornate borders added an ethereal charm. The structured blouse, with its flattering neckline, offered a modern edge to the otherwise regal attire.

? Styling Details

Janhvi kept her look **minimal yet impactful**:

- **Accessories:** Statement chandelier earrings and stacked bangles.
- **Makeup:** Radiant skin, softly blushed cheeks, kohl-lined eyes, and a muted pink lip to match her lehenga.
- **Hair:** Sleek bun with a centre parting, balancing the outfit's grandeur with understated polish.

Her restrained styling ensured the lehenga remained the **true hero** of the look.

?? Manish Malhotra's Coordinated Look

Designer **Manish Malhotra** himself complemented the mood in a **navy blue kurta embroidered with jewel-toned threads**, paired with crisp white churidar pants. Together, the duo embodied the label's philosophy: **luxury rooted in tradition, styled for today**.

? A Shift in Bollywood Festive Fashion

What made Janhvi's appearance stand out was not just the **aesthetic beauty** of the lehenga but its **subtle sophistication**. In an era where Bollywood festive fashion often leans toward maximalist bling, Janhvi's **muted rose palette with artisanal detailing** reflects a growing trend among young stars: **opulence reimagined with restraint**.

? Delicate yet dramatic, Janhvi Kapoor’s dusty rose lehenga proved that subtlety can still steal the spotlight.

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