

Behind the Veil: Moretz's Final Fitting at Vuitton

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In a beautifully intimate fashion moment, **Vogue** invited readers into **Louis Vuitton's Paris atelier** to witness Chloë Grace Moretz's final wedding dress fitting—an emotionally rich unveiling before she marries her partner, Kate Harrison. The feature captures not just meticulously crafted garments, but the palpable love and creative synergy behind them.

A Wedding as Artful as It Is Personal

Chloë Grace Moretz—a luminous actor whose career began in childhood—married model and photographer Kate Harrison, with both brides embraced by a seamstress's dream: custom couture from **Louis Vuitton's artistic director, Nicolas Ghesquière**. Their relationship, nurtured since 2018, was quietly made more visible with a New Year's Day post revealing matching diamond rings, confirming their engagement.

Moretz envisioned something bold and nontraditional. Blue, not white, became her emblem—an aesthetic choice with emotional backing. "I never imagined a wedding dress for myself growing up," she shared, explaining how blue allowed her personality to shine through in place of tradition. Ghesquière welcomed this vision with enthusiasm, extending it to envelop Harrison's look as well.

Final Fitting: The Unveiling

Vogue's cameras chronicled the third and final fitting—a moment both intimate and monumental. Moretz and Harrison, accompanied by close friends and bridesmaids like Kiersey Clemons, stood in anticipation, anxiety mingling with gratitude as pieces were adjusted into perfection. No veils had been shown until now; their appearance marked the wedding's emotional crescendo.

"These will be the final fittings," Moretz murmured, her voice taut with excitement. "When I saw the veils today, it suddenly felt real." The moment captured raw joy—alongside whispers of "love, love, love" and tears of happy disbelief. It wasn't only couture—it was a declaration: "I'm getting married," Moretz exclaimed.

Chloë's Dress: Old Hollywood in Blue

Moretz's wedding gown defied expectation—a powder "Cinderella-blue" creation with spaghetti straps, flowing satin lines, and delicate embroidery around a sweetheart neckline. Draped with opera-length blue satin gloves and capped by a floor-length blue veil, the ensemble radiated vintage glamour with a contemporary soul. **Vogue** captured her awe: "The color... looks like ice cream—a confection," a fitting description for bridal beauty reimagined.

Treating the blue as her "something blue," she drew inspiration from a prior red-carpet look—reimagined as her wedding identity. "It just feels like me," she reflected. And blue it was—not tradition, but truth in fabric.

After-Party: A White Western Statement

Rather than a second gown, Moretz opted for a surprising *white* after-party ensemble—an homage to both tradition and rebellion. The custom look echoed a 2019 Louis Vuitton runway piece, fashioned into a tie-front jacket with lace trim and tailored trousers, topped with a wide-brimmed hat. “It’s just so beautiful,” Moretz laughed, as she admired her silhouette—and a visible tattoo peek added a personal, edgy note. “Yee-haw, baby!” she joked, sealing the moment with playful confidence.

Kate’s Dream: Timeless Romance

Harrison embraced tradition, wearing an ivory ensemble with romantic detailing. Her gown featured a fitted, bustier-top and flowing skirt, accented by delicate embellishments and crowned with a floor-length netted veil. The contrast between Moretz’s modern blue statement and Harrison’s soft classic elegance was stylish yet deeply personal.

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