

Deepika's Daring Fringe Moment at LVMH

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Bollywood's global icon **Deepika Padukone** added yet another feather to her cap by making history as the **first Indian jury member** at the prestigious **Louis Vuitton (LVMH) Prize 2025**. The event, held in the City of Lights, witnessed her make a striking red carpet statement—adorning a fringe-laden ensemble that had fashion lovers both swooning and scoffing.

A Stylish Arrival with Edge

At the LVMH Prize finale, Deepika stepped out in a **Louis Vuitton outfit** that immediately grabbed attention. Her ensemble featured an **oversized silk shirt** in earthy hues of yellow and brown with an abstract tie-dye vibe and a deep, collared neckline. Paired underneath was a dramatic **golden mini skirt with floor-length fringe**—adding movement and theatrical flair to her look. The outfit evoked a sense of boardroom chic infused with runway drama.

Accessorizing with Poise

Deepika's styling complemented the bold outfit perfectly:

- **Golden stud earrings** for subtle shine
- A **classic black handbag** and **sleek high heels** for balance
- A neat **high bun**, giving off Parisian elegance with an empowered poise

On the beauty front, she kept it refined yet radiant—highlighting her sharp cheekbones with contouring, applying brown-hued blush, and accentuating her eyes with soft eyeliner and mascara. A mauve-pink lipstick rounded off the look with just the right amount of color.

A Historic Role and Mixed Reactions

As the first Indian on the jury panel—joining luminaries like Stella McCartney, Marc Jacobs, and Pharrell Williams—Deepika represented a new era of Indian presence in global fashion culture. She went on to present the award to Japanese designer **Shota Moji**, also gesturing comfort to other finalists—underscoring both her grace and empathy on stage.

Yet, social media reactions were a mixed bag. While many praised her boldness and global representation, several commenters criticized the outfit. Some took jabs at the stylist choices—particularly the recurring earthy palettes—while others invoked her past fashion controversies like the “duffle bag” comparison at the FIFA World Cup. One comment bluntly remarked, “Why does LV always dress her in something brown and ugly?” Others suggested a stylist change,

echoing, “She needs to fire Shaleena.”Clearly, Deepika’s wardrobe split opinions, highlighting the fine line between avant-garde and alienating.

Fashion Risk or Red Carpet Revolt?

What Worked:

- **Bold contrast:** The soft, flowy shirt contrasted vividly with the structured, kinetic fringe skirt.
- **Movement and drama:** The golden fringe brought spectacular dynamism, ideal for Paris’ high-fashion stage.
- **Balanced styling:** Accessories and makeup were classy—not overdone.

What Divided Audiences:

- **Color palette:** Some felt the brown tones dampened the glam factor.
- **Over-the-top theatricality:** The fringe skirt was seen by cynics as bordering on costume, not couture.
- **Stylist scrutiny:** The recurring earthy, abstract outfits raised questions about directional consistency.

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