

Shantanu & Nikhil's Womenswear Debut at Moscow Fashion Week

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Designer duo Shantanu & Nikhil marked their international womenswear debut at Moscow Fashion Week, unveiling their latest collection titled “Armouré” to critical acclaim.

The runway event was a collaborative effort between BRICS+ and the Fashion Design Council of India (FDCI), celebrating cultural exchange in fashion.

By presenting their collection in Moscow, the designers extended their brand beyond menswear, signaling a bold step into the global womenswear market.

A Nod to 1930s Sensuality

“Armouré” draws inspiration from the sensuality and elegance of the 1930s, an era celebrated for unapologetic and confident female icons.

The collection featured sculptural silhouettes, combining structured architecture with fluid draped elements to highlight modern femininity and movement.

Models wore garments adorned with hand-applied embellishments, cascading crystals, and intricately pearl-studded embroidery, demonstrating meticulous attention to detail.

Color Palette and Design Philosophy

The collection's color palette ranged from deep dominion reds and midnight blacks to shimmering liquid silvers and opulent pearl accents.

These carefully chosen hues reinforced the themes of power, elegance, and sophistication inherent in the “Armouré” concept.

Shantanu & Nikhil showcased intricate tailoring, delicate draping, and precise embellishments, highlighting the duo's dedication to craftsmanship excellence.

The garments were designed to celebrate female strength while ensuring versatility and wearability for global audiences across formal and high-fashion occasions.

Media and Celebrity Response

The show drew attention from fashion critics, influencers, and international media, praising the innovative designs and attention to detail.

Celebrities and fashion icons attending the event highlighted the collection's adaptability, wearing statement pieces that merged couture sophistication with Indian craftsmanship.

The audience appreciated the narrative behind each piece, recognizing “Armouré” as more than garments—it

represented a story of empowerment, elegance, and cultural pride.

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