

NYFW 2025: FIT MFA Runway Highlights New Talent

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The Fashion Institute of Technology's MFA runway show at New York Fashion Week served as a platform for 18 emerging designers to present their innovative creations. This event marked an informal yet significant start to the fashion week, showcasing the bold experimentation typical of young talent.

Innovative Designs and Techniques

The runway featured a diverse array of designs, including hand-knotted garments, complex embroideries, and sculptural silhouettes. Designers like Kiki Wanjing Zuo presented ruffled wearable art pieces, while Lawson Park showcased embroidered housecoats layered over delicately stitched undergarments. Evelina Epps incorporated braiding techniques into both avant-garde and subtle garments, and Matilda Tongying Liang's dresses featured wire hems that allowed them to float effortlessly off the body.

Contemporary Influences and Inspirations

Several collections reflected current fashion trends and inspirations. Luna Unsol Kang's oversized pearl necklaces echoed elements from Vaquera's Fall/Winter 2025 runway, while Mina Khademi's enveloping black woven garments drew parallels to Noir Kei Ninomiya's collections, each with a unique twist. [ELLE](#)

A Celebratory and Reflective Moment

The event commenced with a speech from FIT President Joyce F. Brown, who highlighted the graduates' hard work and the importance of nurturing young talent. Her remarks were met with a standing ovation from the audience, underscoring the significance of the moment. The runway show not only celebrated the designers' achievements but also served as an introspective moment for those stepping into the increasingly uncertain world of fashion.

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