

Greta Lee's Dior Debut at Venice Film Festival

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Greta Lee made a striking debut at the 2025 Venice Film Festival, promoting two major films simultaneously.

She attended for Kathryn Bigelow's *A House of Dynamite* alongside Idris Elba and Rebecca Ferguson.

Additionally, she promoted Kent Jones's *Late Fame*, starring Willem Dafoe, marking her first festival appearance with two films.

Expressing her excitement, Lee described the experience as “completely surreal,” showing enthusiasm for the prestigious international event.

Fashion Inspiration: Katharine Hepburn

For the red carpet, Lee drew inspiration from Katharine Hepburn's character in *Summertime*, aiming to embody timeless elegance.

She added, “I’m channeling Katharine Hepburn—except I hope not to fall in the water,” showing playful charm.

This approach balanced classic sophistication with modern red carpet confidence, garnering admiration from fashion enthusiasts worldwide.

The Dior Ensemble

Styled by Danielle Goldberg, Lee wore a custom black satin mini dress by Jonathan Anderson for Dior.

The gown featured a plunging neckline with cascading green organza layers, blending sculptural design and fluid movement beautifully.

Lee described the piece as “bold yet easy to wear,” reflecting Anderson's modern reinterpretation of classic tailoring techniques.

The ensemble perfectly complemented her poised demeanor, combining glamour with effortless sophistication for the international event.

Jewelry by Tiffany & Co.

Lee accessorized with Tiffany & Co. diamond jewelry, including a pavé necklace, drop earrings, and an architectural ring.

The platinum pieces highlighted her look, adding subtle sparkle without overpowering the gown's statement design.

She expressed pride in wearing Tiffany, stating, “It was special to be part of that moment,” emphasizing the collaboration.

Reflections on the Experience

Although fashion stole attention, Lee highlighted the importance of her role in *A House of Dynamite*.

She called working with Kathryn Bigelow “a true honor,” appreciating the film’s timely and impactful narrative.

The movie depicts White House staffers managing the tension of an impending missile strike, exploring themes of responsibility and crisis.

Looking Ahead

After Venice, Lee plans a brief break before promoting *Tron: Ares* on a global press tour.

She expressed excitement about celebrating her projects worldwide, promising more memorable appearances and fashion moments in the near future.

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