

Anthropologie Launches Digital Marketplace Showcasing Inaugural Nest Fellows

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Anthropologie has officially unveiled the first cohort of its **Anthropologie x Nest Fellowship Program**, created in partnership with **Nest**, a nonprofit committed to empowering artisans and makers around the world. The six-month fellowship offers grant funding, curated educational courses, and hands-on mentorship from Anthropologie experts.

The program culminates in a unique opportunity: debuting the fellows' work on Anthropologie's newly launched **commission-free digital marketplace**, where customers can shop directly from the makers. Each collection is accompanied by the artisan's personal story, with all proceeds going directly to the fellows.

The inaugural lineup includes:

- **Daphne Lee**, founder of contemporary paper art studio *Judith+Rolfe* (Richmond, Virginia)
- **Alexandra Sánchez Hernández**, founder of *Kolibrí Collective* (San Juan, Puerto Rico)
- **Cathy Williams**, textile designer behind *Moon-Seed* (Charleston, South Carolina)
- **Sherry Knutson**, artist behind embroidery and textile practice *More Love, Love More* (San Francisco)
- **Ashley "Ash" Corpuz Campbell**, Seattle-based ceramicist and founder of *The Beige Motel*

Kate Haldy, Head of PR, Communications, and Impact at Anthropologie Group, highlighted the program's broader vision: *"With the launch of our inaugural Nest Fellowship Program, we're deepening our investment in emerging makers by providing them with the tools, mentorship, and visibility they need to thrive. We're incredibly proud to partner with Nest, whose mission and values perfectly align with ours in supporting and uplifting makers. As women's empowerment is one of our key impact pillars, this partnership is a natural extension of that commitment."*

By spotlighting independent creators, Anthropologie and Nest are not only elevating artisan craftsmanship but also fostering **sustainable and equitable opportunities** in the fashion and lifestyle space.