

Natasha Poonawalla Reigns Supreme in Couture Drama

Published on 22 Sep 2025 | By IFI Correspondent



Natasha Poonawalla reminded everyone why couture bows to her. She wore a dramatic red Schiaparelli look in London. Everyone paused.

The Look

She appeared in a sculptural red ensemble from Schiaparelli's Ready-to-Wear Spring 2025. Moreover, the design played with structure and fantasy.

A cocoon-like outer shell wrapped a sharp tailored mini dress underneath. Meanwhile, the silhouette balanced avant-garde elements and polished tailoring.

Colour & Styling

Crimson dominated the ensemble. Thus, the shade made the outfit unforgettable and bold.

Then, she added metallic cuffs stacked on both arms. Additionally, she carried a sleek silver clutch. Together, accessories transformed her into wearable art.

Hair, Makeup & Details

Also, her hair was styled in a messy bun with soft waves. She partially hid her face behind an exaggerated collar.

Her collar framed metallic-painted eyes. Thus, makeup echoed the strong drama of the ensemble.

She's no stranger to Schiaparelli. Furthermore, her collaborations with them reflect her influence in global couture.

Because fashion statements often fade, she instead makes pieces worth museum cultural conversation. Meanwhile, her style remains rooted in art as much as glamour.

The Effect & Legacy

Moreover, Natasha's look stirred discussions worldwide. Her maximalism challenges minimalism. Also, she upgrades the idea that couture must be subtle.

Furthermore, she sets examples for others: drama, risk, personal identity in fashion matter. She confirms her position as couture's reigning queen in India.

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