

Craft Takes Center Stage at Dubai Fashion Week SS26

Published on 22 Sep 2025 | By IFI Correspondent



Dubai Fashion Week Spring/Summer 2026 opened with a strong craft-led vision. Designers honoured heritage while reimagining modern silhouettes.

Designers Committed to Heritage & Craft

Krèsha Bajaj made her international debut with *The Archive of Hidden Things*. Moreover, she fused storytelling, craftsmanship, and sustainable creation.

Fioletowy from Bengaluru followed. It showcased artisan-made pure silk, asymmetrical tailoring, layered panels, cascading ruffles inspired by staircases. Also elegant and dramatic.

Emirati designer Heba Jasmi revealed *Born to Rise*. She blended Arab heritage with fluid lines. Thus, femininity took refined shape.

Similarly, Malaysian brand Rizman Ruzaini drew from Southeast Asian rainforests. Earthy tones, wildlife motifs, handmade embroidery featured strongly.

Key Trends That Emerged

Statement Headgear

Oversized hats, fringed veils, and fascinators stood out. They complemented fringed hems and dramatic gowns. These accessories elevated festive glamour.

Corset Is The New Evening Essential

Corsetry replaced traditional blouses in many collections. Structured bodices, corset darts, boned silhouettes gave strength and elegance. Designers embraced it warmly.

Go Bold Or Go Home

Bold colour, large motifs, daring cuts and tropical inspiration dominated. Green hues, bold embroidery, contrast shows featured heavily.

Heritage-Inspired Embroideries

Delicate floral and crystal embroidery appeared in many collections. Meanwhile, flowing cuts let the craftsmanship shine. Heritage meets couture in balance.

Sustainable Ethos

Design houses emphasised slow fashion. Also, they used responsibly sourced fabrics, limited production, and upcycled materials. Sustainability became central, not optional.

For more style updates & exclusive fashion stories follow indiafashionicon.com

DISCLAIMER: THE VIEWS/CONTENTS EXPRESSED/PRESENTED HEREIN, WITHIN THIS ADVERTORIAL AND PROMOTIONAL FEATURE ARE THE SOLE AND EXCLUSIVE RESPONSIBILITY OF INDIVIDUAL CLIENTS/EXPERT/THEIR AUTHORISED REPRESENTATIVE/TRUNAL SAHUJI, TO WHICH EFFECT, PUBLICATION HOUSE/ITS REPRESENTATIVES/AFFILIATES ARE NOT RESPONSIBLE/LIABLE WHATSOEVER.