

Luisa Beccaria Unveils “Soul in Bloom” Couture Dream

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Luisa Beccaria opens her Spring/Summer 2026 collection with hope. She cites Emily Dickinson's poem: “Hope is the thing with feathers...” as inspiration. She says the soul, like nature, blooms in spring and summer. The collection is named *Soul in Bloom — Atelier d'Été*. She aims for positivity that feels personal yet collective in challenging times.

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Daywear and Ceremony: A Dual Offering

While event dresses remain at the core, Luisa Beccaria widens her focus. There is a stronger daywear line, including resort pieces. She blends structured designs—suits, corsets over trousers—with dreamy, delicate garments. Notably, two-piece looks and corset ensembles return in fresh silhouettes.

Fabrics, Prints, and Palette

The fabrics convey both strength and vulnerability. Ethereal materials like tulle, organza, and lightweight chiné contrast with more structured tweed and moiré. Colors evoke spring: sky blue, periwinkle, veiled pink, fresh green, sun yellow, pure white, and Mediterranean water. The prints are painterly, abstract blossoms, or foliage motifs that float between realism and fantasy.

Accessories and Footwear

Shoes receive artisanal treatment. Luisa collaborates with La Scarpetta di Venere to create unique, made-to-order pairs. Hats designed to shield from sun can be folded compactly for travel. Even belts transform into corollas—floral shapes that pair across multiple looks.

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