

## Reel Miranda Meets Real Style at Milan Fashion Week 2025

Published on 30 Sep 2025 | By IFI Correspondent



At Milan Fashion Week 2025, something extraordinary occurred. On one hand, the fashion world saw real editors, designers, and models at work. On the other, it saw **Reel Miranda Priestly** — Meryl Streep’s mercurial character from *The Devil Wears Prada* — walk into that world.

Indeed, Streep, in full Priestly persona, made a bold entrance. Behind her, Stanley Tucci appeared as Nigel. Together, they transformed the front row into a scene from cinema. What happened next blurred lines between fiction and reality.

### The Entrance: Power, Drama, and Dolce & Gabbana

First, the arrival commanded attention. Streep wore a **jet-black vinyl trench** by **Dolce & Gabbana**, with oversized dark shades. She looked sharp, poised, untouchable. Immediately, the audience gasped—or gasped again. After all, the character of Miranda Priestly is nothing if not formidable.

Tucci, as Nigel, followed with composed elegance. The pair appeared as though lifted from a film set, only this time, Milan was their stage. The spectacle felt spontaneous—yet later it was confirmed to be planned.

### Reel Meets Real: The Moment with Anna Wintour

Perhaps the most talked-about moment came when Streep, in character, met **Anna Wintour**. Wintour, the real-life icon of fashion, greeted Streep with mutual recognition. No airs, no awkwardness—just two powerful presences acknowledging each other.

The meeting felt poetic. Wintour, long speculated to inspire Priestly, embraced the theatrics with grace. Fashion watchers celebrated it as a meta-intersection of film and real fashion authority.

While many assumed the appearance was a one-time stunt, Dolce & Gabbana later confirmed it was being filmed. Indeed, they described it as a teaser for an upcoming *Devil Wears Prada* sequel.

Therefore, this was not just performance art. Rather, it was strategic marketing. Fashion week became the film’s teaser stage. The next spring release, featuring Streep, Tucci, Anne Hathaway, and Emily Blunt, now feels closer and more real.

### Inside the Show: Cinema in the Catwalk

Inside the venue, the mood shifted. Models walked the runway, bathed in moody lighting and atmospheric sound. The soundtrack included sultry tones by Italian singer Patty Pravo. Meanwhile, Streep and Tucci remained in character, scanning, judging, observing.

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