

Double the Glam, Double the Grace: Kajol & Rani's Durga Puja

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During **Durga Puja 2025**, Bollywood veterans Kajol and Rani Mukerji made a graceful entrance at the **North Bombay Sarbojanin** celebration. Their sarees quickly became festival talk. They brought tradition, style, and a touch of nostalgia to the pandal. Their contrasting looks stayed rooted in culture yet glowed with modern flair.

Beyond the fashion, this year's Puja held emotional weight. Therefore it marked the first celebration without **Debu Mukerji**, a stalwart in organizing the family's festivities. His absence lent a tender note to the glamour.

Kajol's Subtle Statement: Cream, Embroidery, and Understated Grace

Kajol chose a **cream-toned saree** by **Gopi Vaid**. The drape had a lustrous sheen and a finely embroidered border. That gave it quiet luxury. To inject festive spirit, she paired it with a **vibrant red blouse** etched with delicate motifs.

She kept accessories minimal: **jhumka earrings**, soft makeup, and her ever-effortless smile. In doing so, she proved that a saree doesn't need heavy adornments to shine. Indeed, her look was a lesson in balance: style with restraint.

Rani's Homage to Tradition: White Matka Silk & Red Motifs

In contrast, Rani celebrated the **Bengali Pujo aesthetic**. She wore a handwoven **white Matka silk saree** with red tribal-inspired motifs. This white and red pairing is iconic in Bengal during this festival.

Overall her choice came from **Nayantara Mumbai**, and the saree had a Doaba design, showing artisanal handloom craftsmanship. She styled it with **silver jewellery** and a small red bindi, grounding the outfit with cultural authenticity. Her poise made the look feel warm, genuine, and rooted.

Contrast in Harmony: Two Styles, One Celebration

Though different, Kajol's and Rani's sarees did not compete. In fact, they complemented. Kajol's cream and red, subtle and shiny; Rani's white and red, handwoven and textural. Both reflected heritage, yet embraced personal style.

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