

Aishwarya Rai Steals Paris Ramp in Diamond-Studded Sherwani

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At Paris Fashion Week, the world watched. Bollywood icon **Aishwarya Rai Bachchan** walked for **L'Oréal Paris**, donning an extravagant Manish Malhotra sherwani encrusted with thousands of diamonds.

Her appearance was not just a ramp walk. It was a statement—an assertion that Indian luxury fashion can blend tradition, couture, and global flair.

The Look: Sherwani Reimagined

Designer **Manish Malhotra** described the look as a reimagined **sherwani through an androgynous couture lens**—a union of structure and sensuality.

Here are the details:

- The indigo sherwani featured raised bandhgala collar, split neckline, and a close, body-hugging silhouette.
- Diamond-embroidered cuffs stretched 10 inches, adding drama to her sleeves.
- At the back, **layered diamond scallops** cascaded like a "nau lakha haar" reminiscent of traditional royal Indian necklaces.
- The outfit included diamond-studded animal brooches, front buttons encrusted with gems, and side/front slits.
- She paired it with **flared matching pants**, subtle diamond ear studs, and rings.

Her hair fell in soft waves, parted to the side. Makeup featured bold **red lips**, a sleek eyeliner, bronzed cheekbones, and feathered brows.

Walking as Art

As she moved down the runway, every element—light on diamonds, the cut, the silhouette—worked to command presence. Her walk was not just about showing clothes. It was about embodying a look.

Social media and fashion critics responded immediately. Diet Sabya's commentary praised the "Namaste, the pose, the panache. This isn't a selfie star—this is a global phenomenon."

Fans posted:

"That face card has no upper limit, my god."

"There is only one Aishwarya! There will never be another like her!"

While many lauded the opulence, others debated whether a heavy gem-laden outfit suited a global ramp. Some critics felt the design overshadowed her.

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