

Julia Roberts Brings Indian Glamour to New York Film Festival

Published on 01 Oct 2025 | By IFI Correspondent



Julia Roberts made a striking entrance at the **63rd New York Film Festival**. She chose to wear **Sabyasachi** jewellery, infusing Indian artistry into her red-carpet look.

At **Lincoln Center's Alice Tully Hall**, Roberts appeared in a sequined grey suit jacket. But what truly caught attention were her earrings: dramatic golden dangles from Sabyasachi.

The earrings were crafted in **18k gold**, set with **aquamarine gemstones** and **EF VVS VS diamonds**. Their chandelier shape added regal flair to her ensemble.

Roberts' link with India has been longstanding. Over the years, she has often expressed admiration for Indian design and craftsmanship. She has also occasionally donned Indian-inspired jewellery on global red carpets.

In 2010, she starred in *Eat, Pray, Love*, a film that foregrounded India in many sequences.

This time, for her film **After the Hunt** (in which she stars with Ayo Edebiri and Andrew Garfield), she elevated her look with those dazzling earrings.

This isn't Sabyasachi's first brush with Hollywood. In previous years:

- Jennifer Lopez wore Sabyasachi high jewellery (earrings, cuffs, rings) at the *Wicked* premiere.
- Viola Davis donned a Sabyasachi necklace and earrings at the LACMA Art + Film Gala.
- Sofia Vergara sported a Sabyasachi necklace and earrings during *America's Got Talent* finale.

These moments reflect how Indian luxury design is increasingly making waves on global red carpets.

By choosing Sabyasachi for the New York Film Festival, Roberts affirmed that cross-cultural fashion statements continue to resonate.

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