

## Paris Fashion Week 2025: Saint Laurent Makes Debut

Published on 01 Oct 2025 | By IFI Correspondent



## Saint Laurent: A Bold Tribute to Yves Saint Laurent

Saint Laurent's Spring/Summer 2026 show, held at Place du Trocadéro with the Eiffel Tower as a stunning backdrop, marked a dramatic and unforgettable start to Paris Fashion Week. **Furthermore**, creative director Anthony Vaccarello presented a collection that seamlessly blended vintage YSL elements—such as pussy-bow blouses and classic trench coats—with modern and occasionally provocative twists, including jewel-toned nylon coats paired with just knickers.

**Meanwhile**, models strutted down the runway in black leather jackets and flowing fabrics, weaving between meticulously arranged flowerbeds of white hydrangeas that formed the iconic YSL logo.

**In addition**, Vaccarello highlighted that luxury fashion could serve as a form of discourse, connecting people and adding nuance during a time when meaningful dialogue is increasingly rare.

## **Casablanca: A Fusion of Cultures and Contrasts**

Similarly, Casablanca's Spring 2025 collection, showcased during Paris Fashion Week, drew inspiration from the inherent dualities and contradictions of Japanese culture. **Designed by Charaf Tajer**, the collection explored the tension between modernity and classicism, as well as urban life versus natural elements.

**Moreover**, the runway featured a harmonious blend of traditional Japanese aesthetics with contemporary design, reflecting Tajer's extensive observations and two decades of experience studying Japanese culture. **As a result**, the collection highlighted a vibrant mix of colors and textures, underscoring Casablanca's commitment to celebrating cultural diversity through fashion.

For more style updates & exclusive fashion stories follow indiafashionicon.com

DISCLAIMER: THE VIEWS/CONTENTS EXPRESSED/PRESENTED HEREIN, WITHIN THIS ADVERTORIAL AND PROMOTIONAL FEATURE ARE THE SOLE AND EXCLUSIVE RESPONSIBILITY OF INDIVIDUAL CLIENTS/EXPERT/THEIR AUTHORISED REPRESENTATIVE/TRUNAL SAHUJI, TO WHICH EFFECT, PUBLICATION HOUSE/ITS REPRESENTATIVES/AFFILIATES ARE NOT RESPONSIBLE/LIABLE WHATSOEVER.