

Schiaparelli Brings the Va-Va-Voom with “Dancer in the Dark” at Paris Fashion Week

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Paris – At the Centre Pompidou, **Daniel Roseberry** once again proved why he is one of the most daring visionaries in fashion. For **Schiaparelli’s Spring/Summer 2026 collection**, titled “*Dancer in the Dark*”, Roseberry delivered a high-voltage blend of **burlesque glamour, surrealist craftsmanship, and modern sensuality** that had fashion fanatics leaning forward for a closer look.

A Theatrical Theme: *Dancer in the Dark*

The show opened with intrigue—was Roseberry referencing the flamboyant burlesque dancers of Paris, or was the title a literal nod to the chalk-like scribbles glowing on a jet-black dress in the dim light? Whatever the inspiration, the collection was pure spectacle, embodying both **tension and release, eccentricity and freedom**.

Bold Highlights on the Runway

Roseberry’s signature Surrealist touches were everywhere:

- **Lacquered cone and eggshell hats** straight out of Elsa Schiaparelli’s playbook.
- **Paper blouses with scrunched necklines** and clutches adorned with sculpted golden fingers.
- **Gold paintbrushes weighing down ensembles**, hinting at both art and performance.
- **See-through, whisper-light gowns** that floated around models like Alex Consani, juxtaposed with near-bare statements such as Kendall Jenner in a lace thong and tufts of black ponyhair.

The result was a show that balanced **weight and lightness**—an interplay of structure and sensuality that has become Roseberry’s hallmark.

The Celebrity Factor

As always, Schiaparelli drew a starry crowd. Kendall Jenner walked the runway, while **Kylie Jenner** and **Rosalía** (ELLE’s September cover girl) cheered from the front row. Their presence underscored Roseberry’s masterful blending of **celebrity, couture, and cultural theatre**, keeping Schiaparelli at the centre of fashion’s global conversation.

Beyond Ready-to-Wear

Though billed as ready-to-wear, Roseberry’s pieces often bordered on **demi-couture**, thanks to the intricate construction and meticulous detailing. Faux-peeling cutouts, sheer fabrics, illuminated stone embellishments, and the tension between restraint and release made the collection a feast for those who appreciate design as performance art.

Roseberry’s Schiaparelli: A Cult of Personality

Since taking over, Roseberry has injected **sparkle and audacity** back into Schiaparelli, cultivating a cult-like following among celebrities, stylists, and fashion devotees. With “*Dancer in the Dark*,” he reaffirms that Schiaparelli is not just about clothes—it’s about fantasy, narrative, and **the pursuit of perfection**.

? **Style Takeaway:** With SS26, Schiaparelli once again blurs the line between **art and couture**, proving that fashion, when in Roseberry’s hands, can be both theatre and transformation.

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