

Rani Mukerji's Sindoor Khela Saree Goes Iconic

Published on 06 Oct 2025 | By IFI Correspondent



Bollywood's **Rani Mukerji** turned heads this year at **Sindoor Khela**, blending **heritage with modern luxury**. She draped an **ivory Bengali saree** with a bold **red border**, paired with a **classic red blouse** in a shoulder-length style. The combination radiated both grace and power, perfectly fitting the festive mood.

Moreover, her **choice of jewelry** further elevated the look. She adorned herself with **traditional gold ornaments**, enhancing the regal vibe. However, what truly caught everyone's attention was a **glossy Prada key** hanging from her pallu — a subtle yet striking **fashion statement** that fused tradition with designer flair.

Why the Key Holds Meaning

Interestingly, the key was not just an accessory; it carried deep cultural symbolism.

In **Bengali tradition**, women often tuck **house keys into their saree pallu**, signifying **authority, trust, and responsibility** within the household. This custom celebrates the woman as the guardian of the home.

Therefore, by attaching a **Prada key**, Rani Mukerji did more than follow a ritual — she **redefined it**. Through this small yet impactful detail, she conveyed that **tradition and modern identity can coexist beautifully**. In other words, the key became a symbol of **empowerment and evolution**, bridging cultural heritage with global luxury.

The Draping That Reinforced Identity

Furthermore, Rani's **draping style** spoke volumes about her attention to authenticity. She chose the **Atpoure (Bengali) drape**, which involves pleats in the front and the pallu elegantly cast over the left shoulder. This technique, deeply rooted in Bengali culture, added poise and movement to her ensemble.

In addition, she incorporated hints of the **double pallu style** — a dramatic variation where the saree's end loops around to cover both shoulders. As a result, her attire achieved a regal fullness, making it especially fitting for a traditional celebration like Sindoor Khela.

Thus, her outfit wasn't merely about aesthetics; it was a **visual narrative of identity and pride**.

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