

Sonali Bendre's Olive Green Sari: A Masterpiece of Craftsmanship

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Sonali Bendre made a stunning appearance at the filming of *Pati, Patni, Aur Panga*, where she hosted the wedding of Avika Gor and Milind Chandwani. For this special occasion, she chose an exquisite olive green sari by Abu Jani Sandeep Khosla. Thus a design that beautifully blended traditional artistry with contemporary flair.

Intricate Tikki Work

The sari featured intricate gold and silver tikki work, a traditional craft rooted in Gujarat and Rajasthan. Artisans meticulously hand-hammered thin metallic foils into delicate motifs on the fabric, creating a shimmering effect that caught the light without overpowering the textile's fluidity. The geometric and floral placements added depth, creating a galaxy of glints across the olive base. The ensemble, including the blouse, took 127 hours to create, reflecting the artisans' skill and patience.

Complementary Styling

Sonali paired the sari with a contrasting red blouse featuring cutwork and scalloped beading outlined with gold. Her accessories included a statement necklace, oversized chaandbali earrings, and a ring from Maya Sanghavi Jewels. Overall encrusted with uncut diamonds, pearls, and emerald beads. Her makeup embraced soft glamour, featuring a soft smoky eye, dewy base, and nude lips, keeping the spotlight firmly on the sari.

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