

Ananya Panday Turns Heads at BoF 500 Gala in Paris

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Ananya Panday attended the prestigious **BoF 500 Gala** at the Shangri-La Hotel in Paris on October 4, coinciding with Paris Fashion Week (Spring/Summer 2026). This marked her **first appearance** at the event, joining a list of illustrious Indian figures who have previously graced its red carpet.

As the gala unfolded, Panday's presence drew attention—not only because of her celebrity status but also due to a striking stylistic statement she chose to make.

The Chanel Statement: All-Black Elegance

For the gala, Ananya embraced a *resort 2026* design from **Chanel**, reflecting her new role as the **first Indian ambassador** for the fashion house. She captioned one of her Instagram posts, “Chanel girlie always,” signaling both loyalty and identity in her fashion alignment.

Her look comprised a halter-neck peplum blouse and flared pants—all in black. Firstly the blouse featured a plunging back, a frilled peplum hem, a form-fitting silhouette, and a silver brooch detail at the neckline. Secondly the pants were floor-length, relaxed in fit, giving a graceful, flowing effect.

Where many might have over-accessorised, Ananya opted for restraint. She skipped gloves and omitted gold accents that were part of the original look. Instead, she added **diamond jewellery**—ear cuffs, dangling earrings, and rings. A sleek black Chanel clutch complemented the look, along with black pumps. Her hair was styled in a centre-parted top knot, and makeup remained elegant with dark brows, muted brown eyeshadow, mascara, soft blush, and glossy caramel lips.

After all the outfit conveyed classic sophistication. Even though it appeared simpler than some red-carpet ensembles, Ananya's confidence and styling allowed the outfit to shine.

Sister Support: Rysa Panday's Complementary Look

Ananya was not alone. Her sister **Rysa Panday** joined her at the gala, offering a contrasting yet harmonious look. Rysa wore an **olive green gown** with a plunging neckline, a cinched waist, a flowy, pleated skirt, and a backless design.

Overall her styling was understated: centre-parted loose hair, gold stacked bracelets, and minimal makeup. Therefore the result was elegant without overshadowing Ananya's bold monochrome choice. Together, the sisters made a fashion statement—each distinct but visually aligned.

Fashion Impact & Public Response

Ananya's appearance at the BoF 500 Gala generated buzz across fashion and entertainment media. Her decision to wear an all-black Chanel ensemble sparked discussions. Meanwhile some admired the minimalism, while others expected more dramatic flair given the gala's glamour quotient. Yet, her interpretation was a reminder that simplicity done right can be just as striking.

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