

Gauri Khan Shines at Shalini Passi's Mash Ball 2025

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On October 5, 2025, the St. Regis Mumbai transformed into a haven of art, fashion, and philanthropy as Shalini Passi hosted the second edition of the Mash Ball. The event, themed “Fashion in Films,” aimed to support UNICEF India's art-based programs, blending creativity with a noble cause.

A Bold Red Theme Sets the Tone

The venue was adorned with a striking red theme, evident in the decor and lighting. This bold choice created a dramatic ambiance, setting the stage for an unforgettable evening. The color red symbolized passion and energy, resonating with the event's purpose and the artworks showcased.

High Fashion Meets Cinematic Inspiration

Guests embraced the “Fashion in Films” theme, donning ensembles inspired by iconic cinematic styles. The red carpet became a runway of creativity, with attendees interpreting film fashion through their attire. This fusion of high fashion and filmic inspiration highlighted the evening's celebration of artistic expression.

Artworks That Captivated and Inspired

The Mash Ball featured a curated collection of artworks by renowned artists. Notably, Rocco Ritchie's self-portrait “Self Portrait Before, Art Be a Part”, showcasing the fusion of personal expression and artistic endeavor. These pieces not only added visual allure but also underscored the event's commitment to supporting UNICEF's initiatives.

A Night of Glamour and Giving Back

Shalini Passi's Mash Ball 2025 successfully merged glamour with philanthropy. The evening was a testament to the power of art and fashion in supporting meaningful causes. Guests departed with a sense of fulfillment, having contributed to UNICEF India's mission through their participation and support.

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