

Matthieu Blazy's Celestial Debut Reimagines the House's Legacy

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Matthieu Blazy's debut as Chanel's creative director was nothing short of spectacular. Held at the Grand Palais during Paris Fashion Week, the show was set under a mesmerizing celestial display featuring a rotating Saturn. Along blazing sun, symbolizing a bold new direction for the iconic house. Thus cosmic theme marked a departure from traditional fashion presentations, setting the tone for Blazy's innovative approach.

Reimagining Chanel's Timeless Codes

Blazy's collection paid homage to Chanel's rich heritage while infusing it with contemporary flair. He relaxed the structure of classic tweed blazers, lowered waistlines on skirts.

Highlights from the Collection

- **Tweed and Silk Ensembles:** Skirts with ribbed cotton waistbands peeking out from beneath, paired with relaxed tweed blazers, showcased a modern take on Chanel's classic materials.
- **Evening Wear:** A crimson gown adorned with delicate sequins and a white feather headdress exemplified Blazy's flair for dramatic, yet refined, evening attire.
- **Footwear:** The iconic cap-toe pumps are reimagining in black and white calf hair, with a burgundy patent toe, adding a fresh twist.

A Star-Studded Front Row

The show attracted a host of celebrities, underscoring Chanel's enduring allure. Front-row attendees included Nicole Kidman, Ayo Edebiri, and Jennie from Blackpink, all of whom have strong ties to the brand. Their presence highlighted the seamless blend of tradition and innovation that Blazy brought to the collection.

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