

Handmade in India, Crafted for the World: Lakmé Fashion Week X FDCI's Grand Opening

Published on 09 Oct 2025 | By IFI Correspondent



The opening show of **Lakmé Fashion Week X FDCI** made a bold statement: *“Handmade in India, Crafted for the World.”* It was not just a fashion spectacle but a narrative — of heritage, craft, and contemporary relevance. The runway turned into a canvas for India’s handwoven techniques, blending tradition with global sensibilities.

This edition aims to reaffirm India's place in the global fashion conversation, especially through crafts that are often sidelined in fast fashion. With designers, artisans, models, and fashion lovers converging, the show wove together stories of identity, sustainability, and innovation.

A Celebration of Craft & Heritage

From the moment the show began, the focus was clear: **craftsmanship**. Designers showcased garments that bore the imprint of handlooms, hand embroidery, and artisanal surface treatments. Fabrics narrated tales of regional textiles — khadi, chikankari, handwoven cottons, and natural dyes — elevated into modern silhouettes.

Rather than relying on heavily processed fabrics or mass production, the show leaned into what is uniquely Indian. The aesthetic felt rooted and honest. Fabrics that once were relegated to traditional wear were reimaged in daywear, dresses, layered ensembles, and boundary-pushing forms.

The union of **Lakmé Fashion Week** and **Fashion Design Council of India (FDCI)** has bolstered the platform’s ability to spotlight such craftsmanship. This alignment enables designers to use the runway to explore heritage-led design while aspiring for global appeal.

Sustainability & Ethical Fashion

In an era of climate awareness, the show’s mantra carried deeper meaning. “Handmade in India, crafted for the world” isn’t just poetic — it’s a call for **sustainable practices**.

Several looks featured zero-waste drape adjustments, upcycled pieces, vegetal dyeing, and natural fiber blends. Accessories were often minimal and ethical — handcrafted jewelry, recycled elements, and textiles without synthetic embellishments.

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