

## Palak Tiwari Steals the Show with Cummerbund Look

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Lakmé Fashion Week once again became a hub of glamour and creativity. This season, all eyes were on **Palak Tiwari**, who stole the spotlight with her captivating presence. Her look was edgy yet elegant—bold yet balanced.

She walked for the **NIF Global “The Runway”** showcase, a platform designed to spotlight emerging talent. The event’s theme, *“Reimagined Heirlooms,”* celebrated the beauty of tradition redefined through a modern lens.

### The Showstopper Moment

Palak Tiwari was the showstopper for designer **Hency Patel**. Her outfit drew immediate attention for its structure and symbolism. She wore a **grey-black mini skirt** paired with a **white shirt**, layered with a **sleek black blouse** and **skinny tie**.

Overall the highlight of the ensemble was the **embroidered cummerbund**. It added a sense of authority and artistry. A **matching handbag** completed her chic, minimal look.

### Setting the Stage

The show’s atmosphere was as thoughtful as its designs. Interior design students from NIF Global crafted the set and lighting, giving each collection its own visual identity. The ambiance was intimate yet vibrant, making every appearance stand out.

Seven designer collections were showcased, each one interpreting the “heirloom” theme in a unique way.

### Collections that Reimagined Heritage

- **Anurupa Saha and Barnali Garai (Kolkata)** launched the event with *“Sutoye Adda,”* a tribute to traditional stitching and storytelling.
- **Hency Patel (Ahmedabad)** followed with *“The Souk Stories,”* blending Gujarat’s Moti Bharat beadwork with modern silhouettes.
- **Jenika Nahar and Dwiti Jain (Mumbai)** presented *“Riwaz Recoded,”* turning Rajasthani quilts into streetwear-inspired garments.
- **Mahek Jariwala (Surat)** showcased *“Dharohar,”* a beautiful mix of Kutchi embroidery and Ajrakh prints.
- **Diya Ambwani (Jaipur)** closed the show with *“Kitab,”* inspired by the symbolism of an heirloom book—heritage passed down through generations.

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