

Tanya Ghavri on Styling Kareena Kapoor and Janhvi Kapoor: “Fashion Is About Trust, Not Just Clothes”

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Tanya Ghavri on the Difference Between Styling Kareena Kapoor and Janhvi Kapoor

When it comes to fashion that speaks without saying a word, **Tanya Ghavri** is fluent. The quiet force behind Bollywood's best-dressed list, Tanya has styled everyone from **Kareena Kapoor Khan** and **Sonam Kapoor Ahuja** to **Janhvi Kapoor** and **Sara Ali Khan** — turning red carpets into style statements at the **Oscars**, **BAFTAs**, and **Cannes** alike. Recently in **Hyderabad** for YFLO's (Young FICCI Ladies Organisation) *Style Speaks Strategy* session, Tanya opened up about her creative journey, her bond with stars, and why styling goes far beyond clothes.

? On Coming Back to Hyderabad

“I’ve been coming to Hyderabad for many years, so it really feels like home,” Tanya shares. “The *Dhoom Dhaam* exhibition has been happening here for years now — it’s always nice to come back.”

? On Building Trust with Celebrities

“A lot of styling comes down to their comfort level and faith in me. Because they trust me, they allow me to experiment and have fun — and fashion is supposed to be fun!”

Tanya believes that true creativity flourishes when there’s **mutual trust** between stylist and star. “That faith is what makes those bold looks possible,” she adds.

? On Bollywood’s Biggest Fashion Influence

“The saree, without a doubt,” Tanya says. “Bollywood has reimagined it in countless ways — traditional, glamorous, even red-carpet-ready. It’s timeless.”

For Tanya, the saree remains India’s most iconic piece — constantly reinvented, yet rooted in emotion and elegance.

? On Working in India vs Abroad

“In India, fashion isn’t mechanical — it’s emotional. You have to understand the sentiment, the body type, and the connection the audience has with the star. Relationships matter here.”

She admits she had to “unlearn” the structure she was used to abroad and “relearn” sensitivity, collaboration, and intuition.

? On Avoiding Predictable Celebrity Looks

“I’m constantly experimenting while staying true to the actor’s personality. Subtle innovation — that’s always been my strength.”

? On Styling Kareena vs Janhvi Kapoor

“I’ve known Bebo for so many years — I understand her personality and innate style. With her, it’s about reinvention while keeping things classic, chic, and age-appropriate.”

“With Janhvi, it’s a different story. She’s younger, curious, and experimental. Sometimes it works, sometimes it doesn’t — but it’s always fun.”

Tanya’s ability to **adapt her creative lens** to each star’s individuality is what keeps her at the top of Bollywood’s style game.

? On Global Trends That Don’t Fit India

“When Indian garments are made too revealing, it doesn’t fit the Indian context. You can modernise silhouettes — but never lose the essence of traditional wear.”

Tanya Ghavri continues to redefine what it means to be a stylist in India — balancing **trust, innovation, and emotional intelligence** with an eye for timeless glamour.

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