

Nora Fatehi in Retro-Glam Avatar for ‘Dilbar Ki Aankhon Ka’ Launch

Published on 10 Oct 2025 | By IFI Correspondent



Nora Fatehi has made a dynamic return to the Bollywood dance number space with “**Dilbar Ki Aankhon Ka**”, part of the upcoming film *Thamma*. She later unveiled the track with all the fanfare one expects—music, visuals, and a bold fashion statement.

Retro Glam as Theme

From the music video and launch visuals, it’s clear Nora embraced a **retro-glam** aesthetic. The setting is moody, bar-like, and shadowy, with dramatic lighting and background dancers in cloaks, lending the whole presentation a vintage noir feel.

The Outfit & Styling

Her outfit was a standout. Nora donned a **two-piece ensemble**—a dramatic top paired with a coordinating bottom. The garments featured sharp cuts, bold shoulders, and structure that played into the retro drama. Finally her accessories elevated the look: chunky jewellery, statement earrings, and bold embellishments in metallic tones.

Overall her styling supported the theme—hair swept back or styled in retro waves, makeup with emphasis on eyes. Also metallic accents, and finishing touches that highlighted the boldness without going overboard.

Performance & Impact

Beyond the look, Nora delivered with her signature dance energy. Therefore song is described as explosive, featuring a catchy hook step and powerful choreography. Fans and critics are already reacting on social media, praising her for returning to the “Dilbar era” with flair.

Nora herself acknowledged it’s been a while since she performed a major Bollywood dance number. “*Now I chose to perform ... Dilbar Ki Aankhon Ka ... which is bringing back the explosion that you guys love,*” she shared.

Why This Look Matters

1. **Reinvention with continuity:** Nora’s look borrows from past styles (her “Dilbar / Kamariya” legacy) but gives it a fresh twist for 2025.
2. **Mood over excess:** Rather than heavy glamour everywhere, the styling lets the silhouette, accessories, and lighting do the talking.

3. **Visual storytelling:** Her outfit doesn't just clothe her—it helps set the retro, slightly mysterious mood of the video and launch event.

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