

Veer Pahariya Exudes Quiet Luxury at Lakmé Fashion Week

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At Lakmé Fashion Week × FDCI, **Veer Pahariya** walked as the showstopper for **Abraham & Thakore's Warp & Weft** showcase — and his look became one of the evening's most talked-about moments. News18 reports that he opted for a sartorial expression of “quiet luxury” in an **ivory bandhgala**, radiating elegance without overt flash.

The choice was deliberate. In an event full of vibrant colors, bold prints, and dramatic ensembles, Pahariya's muted, tonal outfit acted as a visual breath of fresh air. It showed confidence: that one doesn't always need dramatic flair to make a statement.

The Look: Refined, Tailored, Understated

Pahariya's bandhgala was crafted in ivory — a shade that suggests purity and minimalism. The tailoring was impeccable: clean lines, structured shoulders, and a drape that hugged the frame without stiffness.

The fabric appears to have a subtle texture or weave, giving depth to the ivory. The buttons, stitching, and seams were all kept tonal, avoiding contrast. The overall effect: every element harmonized.

Accessories were minimal, allowing the ensemble to speak for itself. His grooming (hair, makeup) followed suit — polished, sleek, and unobtrusive.

Why This Moment Resonated

1. Contrast in a crowded scene

In a fashion week filled with theatricality, Pahariya's calm, elegant presence made his look stand out softly rather than shout.

2. Power of minimalism

The outfit proves that minimalism, when done right, can be as impactful as maximal drama.

3. Supporting brand identity

As showstopper for Abraham & Thakore — who are known for their emphasis on handwoven textiles, subtle sophistication, and crafted luxury — Pahariya's look complemented the brand's voice rather than overshadow it.

4. Messaging through restraint

In fashion, sometimes less is more. His choice conveyed maturity, taste, and restraint — traits that often mark enduring style.

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