

Vedang Raina Emerges as Bollywood's Youngest Heartthrob

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At just **24 years old**, Vedang Raina is already being hailed as one of Bollywood's most promising young talents. The Peacock Magazine's cover story, "*Bollywood's Youngest Heartthrob – Vedang Raina*", highlights how the actor has merged raw ambition with genuine humility to become a name to watch.

Early Roots: Music and Modelling Before Movies

Vedang's path into acting was not a straight line. Before films, he built a fanbase as a singer, uploading soulful covers of Bollywood classics. [The Peacock Magazine+1](#) He also tried modelling, which later opened doors to auditions. Interestingly, acting wasn't his childhood dream; he once planned to pursue an MBA. But his passion for performance kept pulling him back.

Breakout Roles & Acting That Resonates

Vedang's first major role was **Reggie Mantle** in *The Archies* (2023), directed by Zoya Akhtar. He followed that with *Jigra* (2024), playing Ankur Anand, a character with big dreams in difficult circumstances.

Though neither role put him as the central protagonist, critics and fans alike noticed his ability to leave an impression. His performances show emotional range and maturity.

A Craft with Intention

In his interview, Vedang Raina stresses he doesn't pick roles just for success or glamour. For him, what matters most is the **script and emotional challenge**.

He describes his preparation process in *Jigra*, where he spends hours mentally inhabiting the character before shooting. This discipline, paired with his artistic curiosity, is part of why he's gaining respect beyond looks.

Style, Personality & Fashion as An Identity

Apart from his performances, Vedang is also building a style persona. In the cover shoot for *The Peacock Magazine*, shot at City Palace, Jaipur, he paired regal aesthetics with modern flair—oversized shirts, baggy clothes, and minimal-yet-bold fashion choices.

He describes his own style as **minimalist**—preferring clean lines and tones over loud embellishments—but isn't afraid to experiment.

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