

Mrunal Thakur Channels Warrior-Royalty at LFW Finale

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When show themes and storytelling converge, fashion becomes theater. At the recent Lakmé Fashion Week × FDCI, designer duo Pankaj & Nidhi presented their latest collection, “**Araquis.**”

The runway was transformed into a futuristic realm—one defined by strength, sensuality, and sovereign energy. Yet, no moment defined the evening more than when actor **Mrunal Thakur** walked as the showstopper. Clad in a shimmering golden bodice and flowing black skirt, she embodied the warrior-royalty ethos of the collection with commanding poise.

The Concept Behind “Araquis”

Pankaj & Nidhi’s “Araquis” envisioned a world where power and elegance coexisted. They fused architectural silhouettes with fluid fabrics. Metallic textures and sculptural forms were central to the aesthetic. Each look seemed as though it were forged—artisanal, weighty, and purposeful.

Mrunal Thakur: More Than a Showstopper

From the moment she stepped onto the ramp, she captured attention.

Her golden bodice, with architectural shoulders and metallic sheen, glowed under lights like molten armor. It exuded strength, presence, and a mythic aura. She paired it with a sleek black skirt featuring a thigh-high slit—introducing fluidity, movement, and breath to the ensemble.

Style & Design Details That Elevated the Moment

The bodice’s reflective, metallic texture played with light and shadow. Its structure—especially the sculpted shoulders—lent a regal, almost armor-like feel. The black skirt, though simpler, balanced the heavy bodice with elegance and movement.

Its thigh slit added daring contrast without overpowering the look.

Accessories and styling were kept minimal.

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