

## Henne's Summer 2025 Collection Celebrates Chic Transitions

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Henne's Summer 2025 line, titled *Entre Lieux* (French for "between places"), explores that suspended zone of summer—those moments between day and night, casual and formal, beach and city.

Rather than rely on loud prints, the collection leans on quiet contrasts, texture play, and graceful transitions.

Photographed against the elegant backdrop of Paris's Fontaine des Fleuves, the collection feels like a journey—soft, refined, and always in motion.

## Palette & Textures: Subtle Yet Inviting

The colour story is gentle but evocative: powder blues, butter creams, soft chocolates, and sun-washed silks. <u>ELLE</u> Henne trades florals for the tactile appeal of fabric—draped silks, fine knits, delicate lace—creating interest through material rather than print.

This restrained palette enables pieces to be layered or worn solo—each workhorse in a wardrobe that must answer multiple settings.

## Silhouettes That Flow & Structure

Henne's silhouettes deliver both ease and form.

Key pieces like the Tallulah dress update the classic party frock with sculptural detail.

On the tailoring front, the *Portia pant* arrives with a wide leg and low rise, channeling masculine energy into feminine pairings.

Meanwhile, the Sharli Bow Leg pant reimagines barrel-leg denim in a relaxed and tailored cut suited for warm weather.

Knits, too, get attention: the *Norella Bustier Top* and *Faye Knit Tank* (crafted from mulberry silk and merino) bring lightweight layering options into play.

## Versatility as a Statement

One of Entre Lieux' strongest threads is versatility.

Henne designs for women "on the move," so garments must shift from a morning meeting to a late-night soirée without skipping a beat.

Pieces can play double duty: the pant with a crisp tee and loafers, or the sculpted dress paired with more fluid layers.

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