

Parul Gulati Dons Royal Glamour at Lakmé Fashion Week

Published on 13 Oct 2025 | By IFI Correspondent



At Lakmé Fashion Week × FDCI 2025, **Parul Gulati** made a striking statement as she walked out in **Ankush Jain's** *Eternal Bloom* collection.

She opened the show in a **heavy gold lehenga** adorned with bold motifs — a look that drew attention from the very first step.

Her entrance set the tone for a collection that celebrated heritage motifs with couture flair.

The Aesthetic: Heritage Meets Haute Couture

Ankush Jain's *Eternal Bloom* drew inspiration from Indian royalty, nature, and nostalgic references.

Throughout the show, fabrics like **zari**, **tissue**, and **3D embellishments** were transformed into wearable poetry. [Rediff](#)

Motifs of birds, flowers, royal homes, and stars decorated corset choli lehengas — the silhouettes were bold, but the narrative remained poetic.

The palette played with contrasts: **sap greens**, **rust**, **ice blue**, and regal gold, invoking both nature and grandeur.

Through this collection, every piece felt like a story — one where craftsmanship, symbolism, and drama intertwined.

Style Details That Made Headlines

Parul's striking lehenga featured bold motifs that broke away from conventional bridal red or pastel palettes.

Her ensemble resonated particularly with brides and fashion enthusiasts looking for alternatives to tradition.

The collection's use of texture and layering added depth.

Zari threads glinted in the lights, while 3D embroidery lent dimension.

Tissue fabrics softened the heaviness of metallics, creating movement and flow.

Why This Moment Stands Out

Firstly, Parul's role as show opener gave her a spotlight moment — and she used it well.

Second, Ankush Jain's design direction — blending craft with modern couture — comes through strongly in this show.

By using traditional Indian techniques and motifs in fresh silhouettes, *Eternal Bloom* resonated with both tradition lovers and contemporary fashion audiences.

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