

Lakmé Fashion Week 2025: Mrunal Thakur Dazzles in Gold, Tabu Radiates Bridal Grace, and Vaani Kapoor Channels Divine Romance

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Lakmé Fashion Week 2025 Highlights: Mrunal Thakur, Tabu & Vaani Kapoor Light Up the Runway

The **Lakmé Fashion Week x FDCI 2025** at *The Grand, Vasant Kunj, New Delhi* continued to set the style bar sky-high on **Day 3**. The runway turned into a spectacle of power, poise, and artistry — a perfect blend of Indian heritage and global futurism. From **cosmic couture** to **bridal revival**, the night shimmered with unforgettable fashion moments.

? Mrunal Thakur: Golden Goddess for Pankaj & Nidhi

Mrunal Thakur stole the show as the dazzling muse for **Pankaj & Nidhi's "Araquis" collection**, which celebrated **feminine empowerment through a futuristic lens**.

Her sculpted **gold bodice** paired with a sleek **black high-slit skirt** embodied a fearless mix of regality and rebellion. The ensemble's geometric accents and liquid-metal textures reflected the designers' vision of the **modern warrior woman** — **strong, sensual, and celestial**.

"The collection represents light emerging from darkness — much like the woman who rises, shines, and leads," said the designer duo.

? Tabu: A Vision of Bridal Serenity for Itrh

The ever-elegant **Tabu** brought timeless allure to the runway for **Itrh's "Noor" collection**, a luxurious ode to the Indian bride.

Draped in a **deep emerald anarkali** with **shimmering zari work** and a **layered ghaghra**, Tabu embodied the transformation of a shy girl into a radiant bride. The ensemble's rich silks, intricate embroidery, and **Jadau-inspired embellishments** reflected the soul of Indian craftsmanship.

"Noor is about light — the glow a bride carries as she steps into a new world," shared the design house.

? **Shalini Passi: Cosmic Glamour for Nikita Mhaisalkar**

Art collector and style icon **Shalini Passi** turned muse for **Nikita Mhaisalkar’s “Beyond” collection**, a mesmerizing exploration of **galactic opulence**. Her **velvet fishtail gown**, illuminated with **metallic celestial motifs**, shimmered like a constellation under the spotlight. With **halter straps mimicking starlight** and a sculpted silhouette, the look bridged art, space, and fashion — embodying the designer’s theme of **luxury beyond the earthly realm**.

? **Vaani Kapoor: Sufi Romance for Mahima Mahajan**

The runway’s romantic crescendo came when **Vaani Kapoor** graced the stage for **Mahima Mahajan’s “FANAH” Resort 2025 collection**. Wearing a **flowing floral lehenga** paired with a **corset blouse**, Vaani exuded divine softness. The pastel-toned ensemble — adorned with **hand embroidery and jewel-tone embellishments** — was inspired by the Sufi philosophy of *fan?*, or **self-annihilation in divine love**. The result? A poetic harmony of **delicacy and strength**, a reflection of modern femininity infused with soul. The showcase also featured striking presentations from **Payal Jain**, whose *Paris Mon Amour* collection redefined Indian craftsmanship with French minimalism, and **emerging talents** who fused sustainability with sophistication. Day 3 at **Lakmé Fashion Week 2025** wasn’t just a parade of outfits — it was a testament to the **creative heartbeat of Indian fashion**, where heritage meets modernity, and every garment tells a story.

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