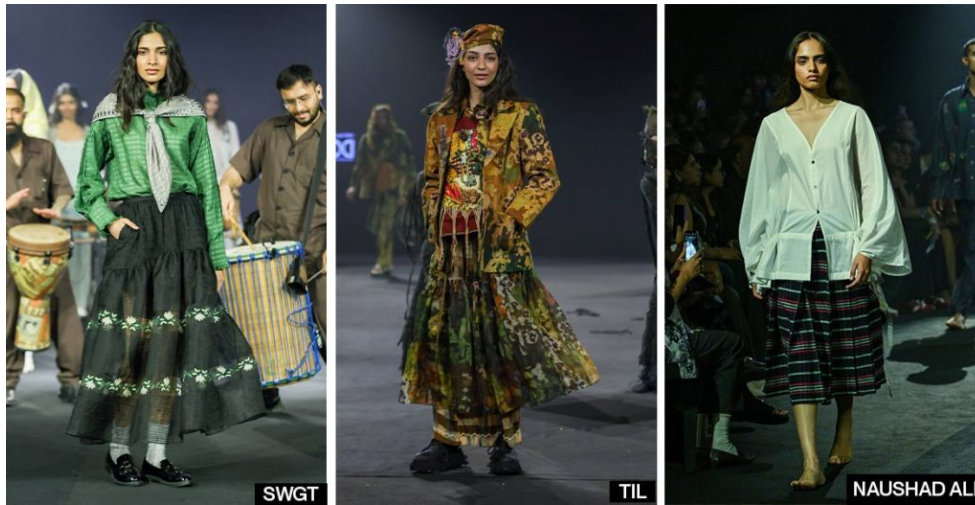


The Spotlight Turns 10: Lakm? Fashion Week x FDCI Celebrates Innovation and Creative Comebacks

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By IndiaFashionIcon.com

The **10th edition of *The Spotlight***—a creative initiative under **Lakm? Fashion Week x FDCI**, powered by **NEXA**—unfolded in a spectacular showcase on the final day of the fashion week, marking a decade of innovation, experimentation, and storytelling through design.

This edition carried extra weight: it coincided with **Lakm? Fashion Week's 25th anniversary**, amplifying the sense of celebration and evolution. As the lights dimmed and the audience hushed in anticipation, three past winners—**Naushad Ali**, **SWGT by Shweta Gupta** (from the 2021 edition), and **TIL by Ankur Verma** (2024)—returned to the stage to demonstrate how far they, and the platform itself, have come.

? A Decade of Design Evolution

When *The Spotlight* first debuted in 2021, it redefined fashion presentation in India. Conceived during a period when physical runways were on pause, it invited young designers to explore storytelling through **fashion films and performative showcases**, rather than traditional catwalks.

Over the years, the format has evolved into one of **Lakm? Fashion Week's most innovative properties**, becoming a launchpad for designers willing to push the boundaries of conventional fashion storytelling.

? Reimagining Fashion Beyond the Runway

This year's edition brought back the concept's strongest voices. Each designer offered a distinct perspective on what fashion means today:

- **Naushad Ali** continued his exploration of handcrafted minimalism, weaving modern narratives through Indian textiles.

- **SWGT by Shweta Gupta** expanded on her sustainable ethos, using unconventional materials and structures to question the pace of modern consumption.
- **TIL by Ankur Verma** injected an architectural sharpness into his presentation, exploring form, fabric, and the intersection of art and attire.

The synergy between the three showcases was palpable—each stood on its own yet collectively represented the **evolution of Indian design thought**.

? Celebrating the Spirit of Experimentation

“The Spotlight has become a place where imagination leads the way,” said a spokesperson from **Lakm? Fashion Week x FDCI**. “What began as an experimental property has evolved into one of our most defining platforms for nurturing boundary-breaking talent.”

The packed venue and enthusiastic applause underscored just how far the concept has come. From digital beginnings to immersive, physical performances, *The Spotlight* continues to champion **fresh voices and bold experimentation** in Indian fashion.

In its 10th edition, *The Spotlight* not only revisited its roots but reaffirmed its vision — to be a **creative playground for designers unafraid to innovate**. And as Lakm? Fashion Week steps into its next 25 years, it's clear that experimentation will remain at its heart.

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