

Anamika Khanna Opens Lakm? Fashion Week x FDCI with a Dazzling Ode to ‘Democratic’ Glamour

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Anamika Khanna Opens Lakm? Fashion Week x FDCI with ‘Silver Collar’: A Luxe Take on Democratic Fashion

By IndiaFashionIcon.com

For Italian designer Giorgio Armani, denim has long symbolised democracy in fashion—a material that transcends class and culture. Indian couturier **Anamika Khanna** echoed that spirit as she **opened Lakm? Fashion Week x FDCI** with her label **AK|OK Anamika Khanna**, on March 26 at the Jio World Convention Centre, Mumbai.

In association with **Lakm?**, Khanna presented a “democratic” fashion experience that challenged traditional hierarchies of exclusivity—though with her characteristic irony, it remained an invite-only affair. The conventional front row was replaced by a **standing section**, dismantling the usual pecking order of fashion week. Designed by creative consultant **Nikhil D**, the narrow, elevated ramp—bathed in shadow and charged with **psytrance beats by DJ and drummer Lis Viegas**—evoked a cinematic, Balenciaga-esque mood, perfectly tailored for the Instagram age.

? ‘Silver Collar’: Workwear Gets a Couture Upgrade

Khanna’s collection, titled **‘Silver Collar’**, explored the everyday rhythm of the white-collar world with her signature playfulness and edge. The collection offered a **reinterpretation of power dressing**, transforming 9-to-5 workwear into a statement of individuality.

Think **long skirts with capes**, **Jodhpur pants paired with waistcoats**, and **drop-crotch trousers styled under sharp blazers**. The quintessential sari took on a new life as a **jumpsuit with a cascading pallu**, merging tradition with ease and movement.

? Jewels, Chains, and Craft as Conversation

True to the **AK|OK universe**, jewellery played a starring role. **Chunky chainmail skirts, stacked silver cuffs, payals, belts and necklaces** cascaded across silhouettes—dripping from shirts, briefcases, and even shoes. Silver jewellery doubled as embellishment, forming pockets and motifs on **sheer shirts and tribal-inspired ensembles**.

There were echoes of **banjara craftsmanship** in the stacked cuffs and metallic layering—an ode to India's nomadic artistry, but styled through a futuristic lens.

? **Where Structure Meets Fluidity**

Power shoulders met fluid drapery in **blazers over dhoti skirts**; **mirror work** shimmered across cutwork tops, ties, and even a supersized suit. The brand's love affair with **blue and denim** continued—this time, reimagined with metallic and silver detailing. A special throwback detail? The **churidar**, subtly peeking beneath a draped skirt, reintroduced with contemporary flair.

The show's showstopper, **Ananya Panday**, closed in a spectacular **embroidered sari-jumpsuit hybrid**, encrusted with jewels and glimmering under the stage lights—an embodiment of Khanna's vision for the new-age Indian woman: confident, fluid, and unapologetically bold.

? **Fashion for the Future**

With '**Silver Collar**', Anamika Khanna didn't just present a collection—she delivered a commentary on **power, accessibility, and identity** in fashion. In true AK|OK style, the designer blurred the line between couture and comfort, between tradition and rebellion, and perhaps most importantly, between exclusivity and inclusivity.

As India's leading fashion week celebrates its evolution, **Khanna once again proved that rebellion can be elegant—and democracy, deeply glamorous.**

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