

From Colour to Calm: Abraham & Thakore and Satya Paul Redefine Duality at Lakmé Fashion Week x FDCI

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By IndiaFashionIcon.com

Fashion, at its best, thrives in contrasts — and few designers embody this more deftly than **David Abraham, Rakesh Thakore, and Kevin Nigli**. The celebrated trio, creative forces behind both **Satya Paul** and **Abraham & Thakore (A&T)**, presented two diametrically different shows on the same day at the ongoing **Lakmé Fashion Week x FDCI** in New Delhi — seamlessly shifting from kaleidoscopic exuberance to quiet restraint.

? Act I: Satya Paul's "The Night Garden" — A Riot of Colour and Sparkle

At **The Grand, New Delhi**, Dramique's intimate space buzzed with energy as Satya Paul's "**The Night Garden**" came alive in a swirl of florals, patterns, and unabashed glamour. Under a canopied ceiling where digital blooms danced across projections, the brand's signature language of **saturated hues, sequins, and bold graphics** was in full bloom. Saree pallus were **knotted at the waist, looped around necks**, and pleated with playful abandon, revealing the trio's **art-led reinterpretation of drape and form**. It was a garden of sensory delight — whimsical, layered, and unapologetically flamboyant.

Adding star power to the evening, **actor Aditi Rao Hydari** walked as the **showstopper**, embodying the collection's luminous femininity. She also announced her collaboration as **creative co-director** for Satya Paul's next chapter — a move that blends celebrity glamour with artistic vision.

? Act II: Abraham & Thakore's "Warp & Weft" — Serenity in Structure

As applause and camera flashes faded, the designers slipped quietly out of Dramique's frenzy and into the calm of their next venue. Here, for **Abraham & Thakore's "Warp & Weft"**, the atmosphere transformed — serene, structured, and contemplative.

If Satya Paul was a riot of visual excess, **A&T** was its elegant antidote. The monochrome palette, textural weaves, and architectural silhouettes reflected the label's enduring focus on **craft, structure, and sustainability**. The show offered a tactile meditation on India's textile heritage — stripped of spectacle yet rich in soul.

Even the designers' demeanour mirrored the shift — **dressed in their trademark black**, Abraham and Thakore embodied quiet mastery, letting the clothes, not the theatrics, speak.

?? Between Two Worlds

To follow the trio from one green room to another was to traverse two fashion universes: from the **fever dream of The Night Garden** to the **minimalist discipline of Warp & Weft**. Together, they offered a rare study in duality — of **chaos and calm**, of **colour and craft**, of **India's fashion legacy meeting its modern momentum**.

In a week often defined by spectacle, **Abraham, Thakore, and Nigli** reminded us that true design dexterity lies not in repetition, but in reinvention.

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