

Anam Husain's 'CUT-PUTLY' Marks a Bold, Thoughtful Runway Debut at Lakm? Fashion Week x FDCI

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By IndiaFashionIcon.com

Firsts are always special. For **Delhi-based designer Anam Husain**, her first runway moment at the **Lakm? Fashion Week x FDCI Autumn-Winter 2025** edition was more than a milestone—it was a statement. Showcasing '**CUT-PUTLY**', the debut collection from her namesake label, Husain raised a toast to mindful design, creative courage, and the power of storytelling through clothes.

As one of the **three winners of the GenNext talent incubation programme presented by NIF Global**, Husain joined fellow emerging designers **Mohammed Anas Sheikh** and **Pranita Choudhury** in redefining the new wave of Indian fashion. Her showcase stood out for its soulful blend of **craft, sustainability, and concept-driven aesthetics**.

?? Denim Reborn: Craft Meets Consciousness

At the heart of '**CUT-PUTLY**' lies a commitment to sustainability. More than **a thousand pieces of discarded denim** were reimagined into an eclectic mix of **supersized bombers, balloon-shaped pants, panelled dresses, and sculptural skirts**. Each piece bore a distinct patina — layered, raw, and tactile — creating a textured visual language that was both cool and conscious.

The result was a modern urban wardrobe with a twist — wearable, yet artfully constructed. "I wanted the collection to reflect the beauty of imperfection and the potential of reinvention," Husain shared.

? Strings of Strength: A Feminist Narrative in Motion

The collection drew deep inspiration from **kathputlis — traditional Rajasthani puppets**, particularly those from **Jaisalmer**. Through this cultural metaphor, Husain explored themes of **control, identity, and female empowerment**.

She wove a personal narrative into the collection, reflecting on **her own encounters with patriarchal norms** and comparing them to the **female puppets controlled by male puppeteers**. The voluminous, sculptural silhouettes became symbols of rebellion and resilience.

“Some shapes were artistic and big because I want women to feel powerful,” Husain explained in a pre-show conversation. “These dolls are made of clay or wood — their nature influenced the silhouettes. The spherical forms represent clay’s fluidity, while the boxier shapes echo wood’s strength.”

? A Powerful Debut with Purpose

With ‘**CUT-PUTLY**’, Anam Husain didn’t just make a runway debut — she made a **declaration of artistic identity**. The showcase combined **craftsmanship with conscience**, **femininity with force**, and **tradition with transformation**.

In a season celebrating innovation and introspection, Husain’s collection stood as a reminder that **fashion can be both beautiful and brave**.

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