

Emma Stone in Orange Louis Vuitton at London Film Festival

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At the **London Film Festival 2025**, Emma Stone made a striking entrance for the premiere of *Bugonia*. She wore a **custom orange gown by Louis Vuitton** that immediately became a highlight of the evening.

The gown was designed by Louis Vuitton's Creative Director **Nicolas Ghesquière** in collaboration with Emma's longtime stylist, Petra Flannery.

The Gown: Design & Details

Her dress featured a **straight neckline** and **floor-length silhouette**, supported by delicate **spaghetti straps**. Therefore the standout feature, however, was the **open-back** design, giving the gown an elegant and bold flair.

Emma also carried a **shawl** draped from her arms that flowed behind her, adding movement and drama to her walk on the carpet.

Chunky gold hoop earrings were her chosen accessory, giving a refined complement to the vibrant hue.

Hair, Makeup & Styling

Emma's hair was styled in a **short bob**, part and curled slightly — a look that beautiful with the gown's warm tones. Her makeup was natural, with emphasis on fresh skin. Meanwhile a **deep red lip** that allowed her green eyes to stand out. The shade of the gown echoed Emma's **red hair**, creating a cohesive and bold aesthetic.

- **Color & contrast:** The vibrant orange was eye-catching and distinct, especially on the red carpet.
- **Balance:** The simplicity of the silhouette allowed the backless detail and flowy shawl to make a statement without overpowering.
- **Cohesion:** Hair, makeup, and accessories compliments the gown.

Emma Stone's look at the London Film Festival 2025 was a flawless blend of boldness, elegance, and modern couture.

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