

Genelia Deshmukh Dons Olive Benarasi Lehenga by Manish Malhotra

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Bollywood actor **Genelia Deshmukh** recently turned heads with a graceful ethnic look: an **olive Benarasi lehenga** designed by **Manish Malhotra**, featuring intricate zardozi work, gota patti, and floral appliques.

Here's a full breakdown of the outfit, styling notes, and aesthetic significance.

The Look: Olive Elegance

Deshmukh opted for a **Benarasi lehenga** in a rich olive-green shade, diverging from the typical gem-tones or vibrant reds common at glamorous events.

Embroidery & Detailing

What makes the ensemble stand out is its **artisan craftsmanship**:

- **Zardozi work:** The skirt and blouse are edged with heavy zardozi embroidery, adding metallic sheen and texture.
- **Gota patti borders:** Complementary gota accents frame the hem, giving the outfit a dimensional border.
- **Floral appliques:** Petal motifs are subtly placed — not overwhelming, but thoughtfully integrated.

These elements together fuse traditional techniques with a refined, modern silhouette.

Blouse, Dupatta & Accessories

The blouse mirrored the lehenga's detailing. It carried **pearl embellishments** and tasselled **latkans** to add movement and delicacy to the ensemble.

To accessorize, she wore **traditional yellow-gold jewellery** — a statement choker, studs, and stacked kadas — that harmonised with the metallic tones in the embroidery.

Style Philosophy & Significance

Deshmukh has articulated a clear fashion ethos: **timeless over trendy, quality over quantity**. Her choice of this lehenga reflects that — she avoided overt sparkle in favor of structured elegance.

By choosing olive — a somewhat unconventional palette in Indian bridal or festive wear — she makes the outfit feel fresh yet rooted in tradition. The embellishments remain rooted in Indian artisan techniques, not overdone showmanship.

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