

Sydney Sweeney dazzles in custom McQueen at ‘Christy’ premiere

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While Sweeney is no stranger to red-carpet dressing, this look veered into lingerie-inspired territory—a trend she’s leaned into in recent appearances. The bodice’s corsetry, combined with sheer lace elements, speaks the language of boudoir fashion interpreted for high glamour. Her stylist Molly Dickson said the look was intentionally “a bit of a new direction... distinct from the more romantic and princess silhouettes she’s often gravitated toward.” [Vogue](#)

Companion Styling & Red Carpet Details

Sweeney was joined on-carpet by her brother, Trent Sweeney, who also wore Alexander McQueen (Pre-Fall 2025). His ensemble—black leather jacket with stud-detail, a pink/white shirt coordinating with his sister’s palette, leather brogues and McQueen cat-eye sunglasses—anchored the matching moment with confidence and subtlety.

For her look, Sweeney kept accessories minimal so the gown could shine. Her hair fell in soft waves, makeup featured a luminous glow with a focus on feminine softness, and the colour palette stayed harmonised with the dress’s blush tone.

What the Look Signals

This red-carpet choice marks another evolution in Sweeney’s style narrative. While earlier appearances leaned into youthful glamour and feminine flair, this look shows her embracing more layered, concept-driven fashion. The lingerie motif combined with couture tailoring suggests a willingness to experiment, while the colour choice pays homage to her film subject—linking fashion to function.

It also underlines how Sweeney is positioning herself in the spotlight. The styling here works in service of the film’s promotion, Sweeney’s persona and the luxury house’s storytelling.

Takeaways for Fashion Enthusiasts

- A **soft pastel** like blush/pale pink can carry as much impact as bolder colours if the silhouette and fabric work.
- **Corsetry + lace** is a strong duo when executed with precision and class. Balance is key—volume, structure and texture all matter.
- **Coordinated siblings’ fashion** (or red-carpet pairs) can create a unified impact without being themed or forced.

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