

Kristen Stewart Opts for Sleek Chanel Minidress

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For the London premiere of her directorial debut *The Chronology of Water* at the BFI London Film Festival, Kristen Stewart chose fashion as purposeful as her career move. Known for her rebellious style, she pivoted with a refined look that nonetheless bore her unmistakable edge. The ensemble was selected to navigate both the gravity of the occasion and her personal aesthetic.

The Outfit & Details

Stewart wore a white textured minidress from Chanel featuring black piping along the neckline, hem and front pockets — a subtle yet sharp contrast that brought structure and polish to the look.

Her accessories reinforced the aesthetic: she opted for black slingback pumps and layered silver chain necklaces (including a lock-pendant), aligning with her signature punk-inflected touch.

Hair & Beauty Shift

Accompanying the outfit was a noticeable beauty transformation: Stewart returned to a warm brunette colour and adopted choppy baby bangs — a departure from her recent bleached looks and a nod to a refined, fresh chapter. Make-up remained understated: a soft glowy skin finish, delicate eye makeup, and a subtle lip shade, allowing the dress and haircut to take centre stage.

Style Significance

This red-carpet moment conveyed more than just aesthetics. With *The Chronology of Water* marking Stewart's shift from actor to director, the look embodied dual themes of clarity and reinvention. The clean lines and monochrome palette mirrored her move into a new creative role, while the edges of silver chain jewelry and tailored miniature dress held onto her bold identity.

By selecting Chanel — a long-time house for her — Stewart balanced respect for tradition with her modern voice.

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