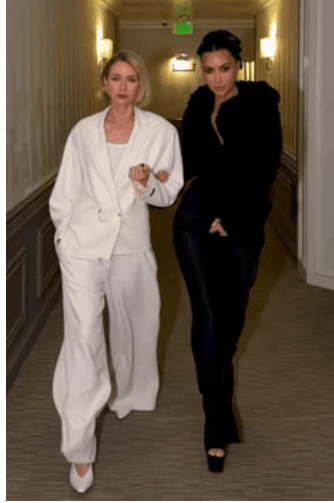


Kim Kardashian Re-Embraces Fashion History with John Galliano

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During **the** press run for her upcoming film All's Fair, star Kim Kardashian showcased a bold nod to fashion history. She wore a standout look from John?Galliano's Autumn/Winter 1995 collection—a pivotal moment in his career.

The Look: Archive Revival

Kardashian's ensemble featured a flowing silk skirt paired with a sharply tailored blazer. The blazer offered unique details: poodle-style cuffs and ruffled embellishments climbing up the shoulder and around the neck like a scarf. Her styling was completed with a high?gloss up-do, dramatic lashes and strong brows—courtesy of stylist Soki?Mak and hair-artist Igor?Rosales?Jackson.

Why This Matters

Galliano's 1995 show took place in a Paris warehouse just months before he became creative director at Givenchy—making the collection a landmark in his evolution. By choosing to wear it, Kardashian not only pays homage to fashion history but also reinforces her reputation as a serious “archive collector” of seminal pieces.

Kardashian's Archive Obsession

This is not the first time Kardashian has turned to vintage haute couture. She previously wore Thierry?Mugler's 1996 sculptural minidress, as well as Jean?Paul?Gaultier archival designs. Her style strategy clearly emphasizes fashion heritage over fast trends.

What It Signals for the Press Tour

By wearing such a distinctive archival look during her film's publicity, Kardashian sets a tone of depth and style authority. It signals that the press tour isn't just about promotion—it's also about making a statement.

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