

Nita Ambani's Emerald Pays Homage to the Maharani of Indore

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At London's star-studded Pink Ball, co-chaired by her daughter Isha Ambani, Nita Ambani stepped into the spotlight wearing one of her most striking jewellery pieces yet. The sautoir—a long and dramatic necklace style—was more than an accessory. It was a considered homage to one of India's most legendary pieces: the emerald and diamond necklace once owned by the Maharani of Indore.

By choosing such a piece, Ambani merged modern philanthropy-drama with heritage-rich craftsmanship. It was elegance with intent.

The Necklace: Stones, Design & Story

The sautoir was designed by the famed jeweller Kantilal Chhotalal and created using high-value stones from Nita Ambani's personal collection. Among the most noteworthy elements:

- A 70-carat Colombian emerald anchored the piece.
- A 40-carat round solitaire with Nizami provenance and two cushion-cut diamonds completing the composition. The design drew direct inspiration from the 1930s era sautoir of the Maharani of Indore, originally crafted by French maison Chaumet in an Art Deco style.

While Ambani's piece is not the original Chaumet piece, the symbolism and silhouette evoke that historic masterpiece nonetheless.

Why It Matters

Heritage Meets Contemporary

By investing in a necklace inspired by a royal treasure from pre-independence India, Ambani is subtly bridging eras: the legacy of Indian royalty and craft with the present-day context of global events and philanthropy.

Craft & Rarity

The fact that the pears are “perfectly matched” is remarkable—and rare in the jewellery world. A jewellery influencer pointed out the weight and ‘dent’ such stones might leave on the wearer (in jest), underscoring how substantial—and literal—the investment is. [Hindustan Times](#)

Statement Beyond Fashion

At an event like the Pink Ball, where giving meets glamour, the choice of jewellery becomes part of the message. This sautoir wasn't just a flourish—it was a storytelling piece: of legacy, of scale, of art.

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